

RonenArtGallery

# ERLEND MIKAEL SAEVERUD



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LATE IN THE EVENING



**SUMMER WIND**



**THE ROADS LESS TRAVELED**



**DAYBREAK**



**BIG BLUE**



**NIGHTBREAK**



**ORCHESTRA**



**SECRET GARDEN**



**SOMEWHERE**



**MONO**



RAEL



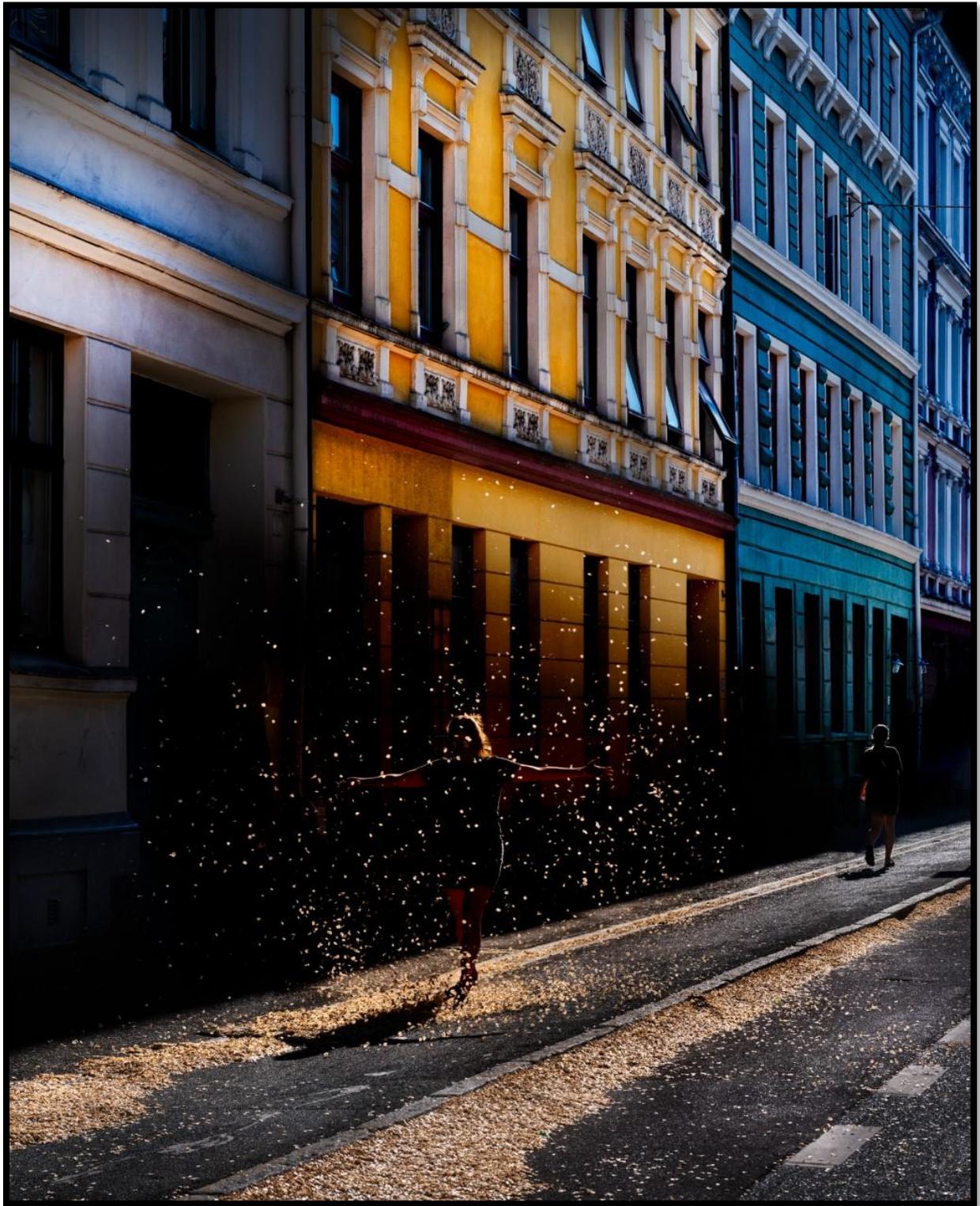
**STEREO**



**PARADOX**



**CLOUDBUSTING**



**THE BEST IS YET TO COME**



**THE WORLD AWAKE**



**MOON DOG**



**BENEDICT'S SOLUTION**



**DAYS OF FUTURE PASSED**



**THE WIND IS HIGH**



**HOME BY THE SEA**





**THE BEST WAY TO TRAVEL**



**WHITE LADY**



**GOLDEN SLUMBERS**



**REFLECTION IN RED**



**CROSSING THE FIRST THRESHOLD**



**MASTER OF TWO WORLDS**



**WHEELS**



## **INTROSPECTION**



**AIRWAYS**



**BLUE MOON**



**I WANT TO RIDE MY BICYCLE**



**NIGHT RIDER**



**TRAVELING LIGHT**



**INTERSECTION**



**CROSSING THE RETURN THRESHOLD**



**EVENT HORIZON**



**ECHO II.**



**ASPECTS**



**FREQUENCY**



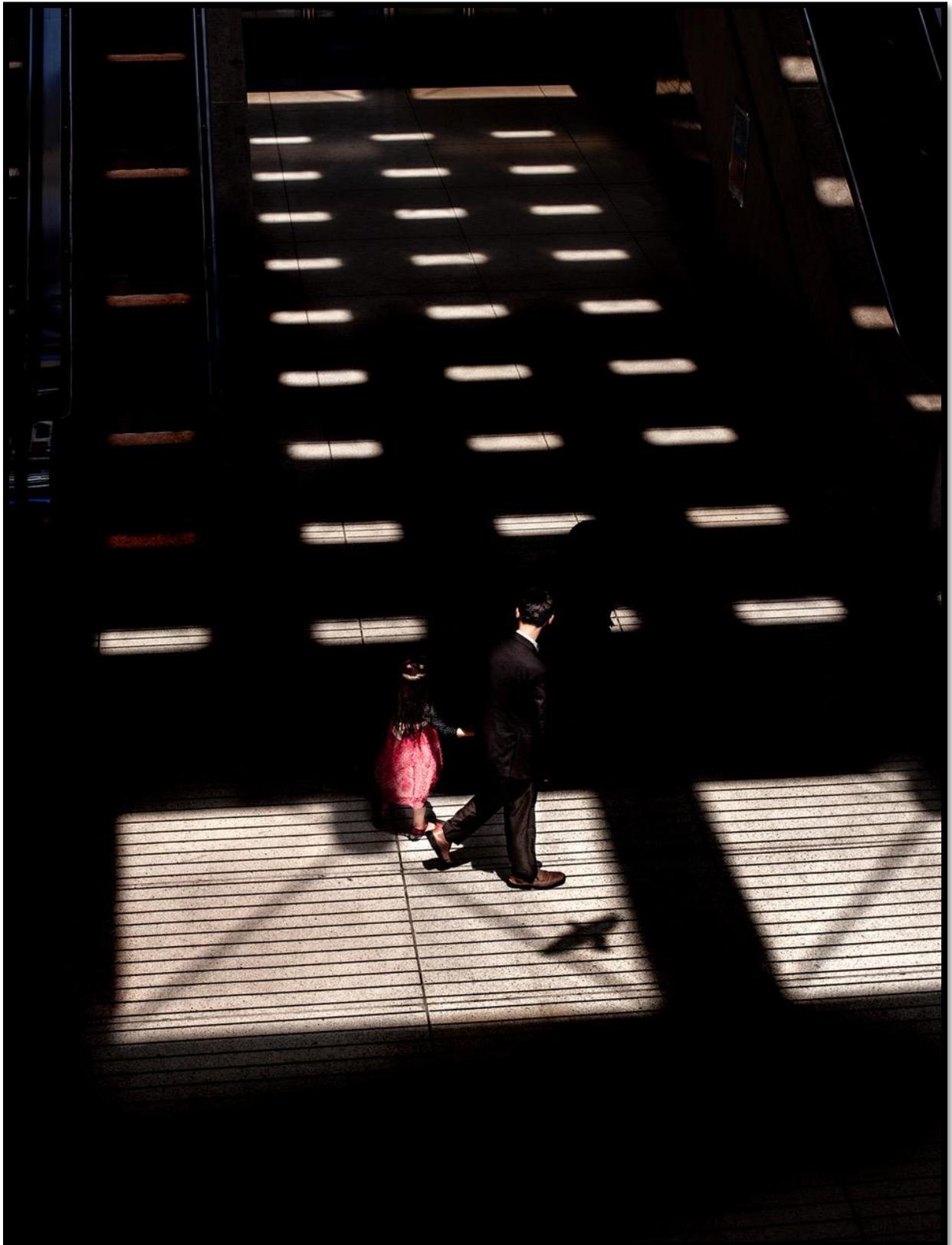
**COUNTERPART**



**FOOTPRINTS**



**SAINT M**



$\psi$  (Psi)



**WASHING THE NIGHT AWAY**



**ENTRANCE**



**INSIDE OUT**



**INTERSTELLAR**



**JUST OUTSIDE OF MY WINDOW**



**NIGHTHAWK**



**NOT IN KANSAS**



**POLARIS**



**REACH**



**RETURNING**



**WINGSPAN**



**THE ROAD TO WILDERNESS**



**APOTHEOSIS**



**FUTURE PAST**



**REMEMBRANCE**



**THE THIRD PLANET**



**THE CALL TO ADVENTURE**



**THE MYSTERIOUS BARRICADES**



**THE OUTSIDERS**

# ERLEND MIKAEL SÆVERUD



Born in 1975, Erlend Mikael Sæverud is a fine art photographer who grew up in a musical family in Baerum, just outside of Oslo, Norway. Sæverud worked as a producer, musician and teacher until he made a career switch in 2007.

Through photography he aims to see himself and the world for the first time over and over again to get closer to a reality that is not learned through culture. Inspired by classic street photography, he always has his camera at hand. His method is intuitive and spontaneous and the use of natural light is characteristic of his work.

Sæverud uses inspiration from science fiction, surrealism, and film noir to create a world where the city streets are illuminated by the celestial glow of quasars while ominous black holes become passages to parallel worlds.

Erlend examines the streets through intense blacks, whites and splashes of color, illustrating dramatic narratives that balance opposing forces like the past and present, dark and light, physical and psychic worlds, truth and fiction.

His fine art photography consists of spontaneous street photographs where the light steers the wanderer towards an unknown destination.

– I think solitude sometimes can be an important path, to get to know the depth of existence. I am very inspired by the Swiss psychiatrist Carl Jung:

“One does not become enlightened by imagining figures of light, but by making the darkness conscious.”