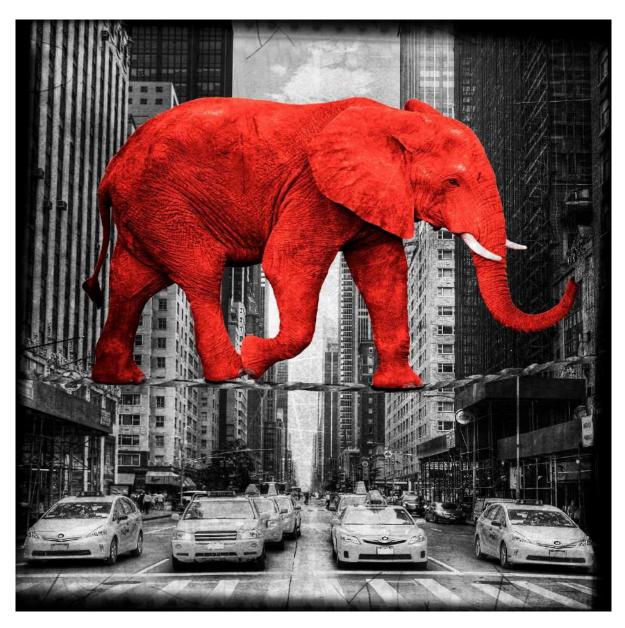
Ronen Art Gallery AMSTERDAM

LARS TUNEBO



www.ronenartgallery.com

phone: +31654727800

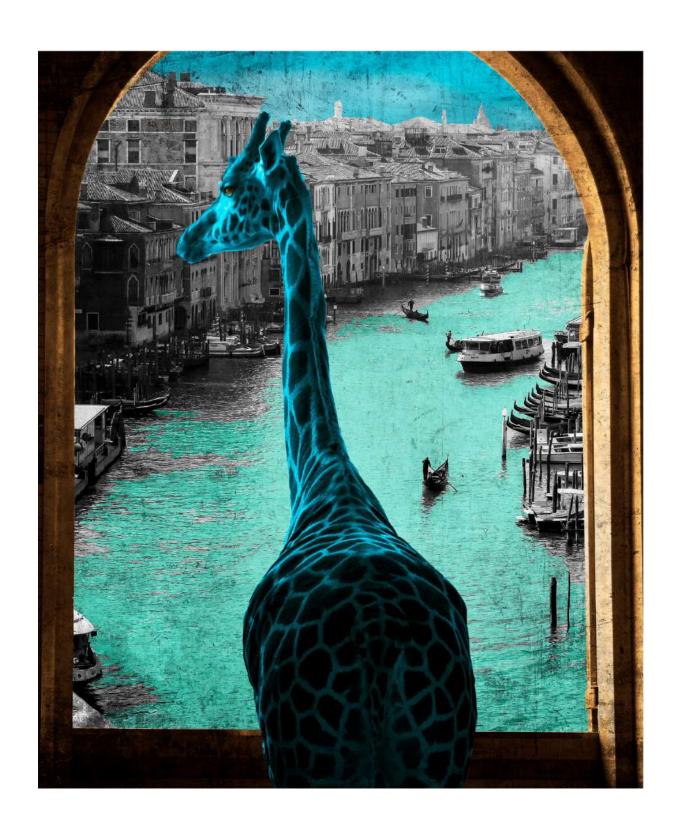
f o ronenartgallery



FLATRICH OSTRICH BLUE



FLATRICH OSTRICH RED



VIEW ON VENICE



PASSING BY BANKSY PINK



PASSING BY BANKSY BLUE



DUMBO AT DUMBO RED



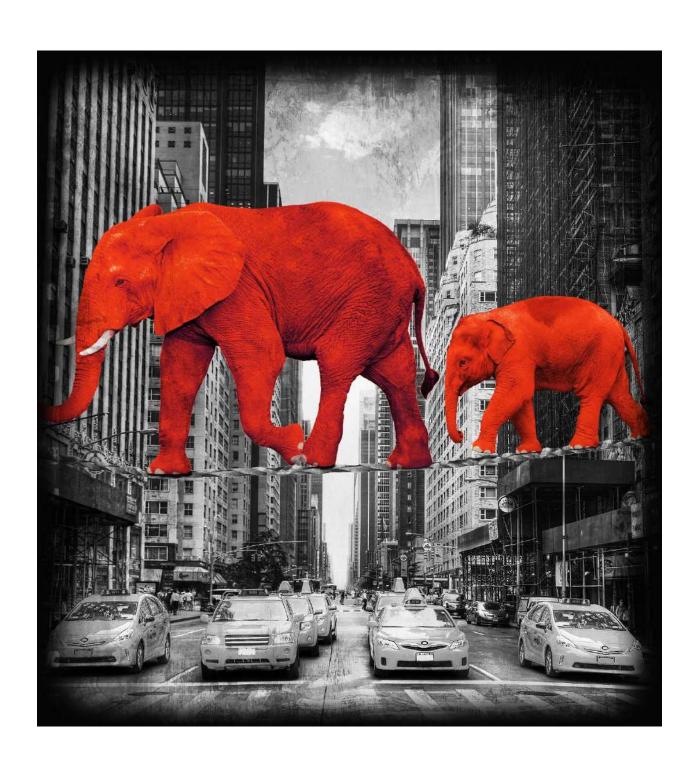
CHECKING OUT PARIS PINK



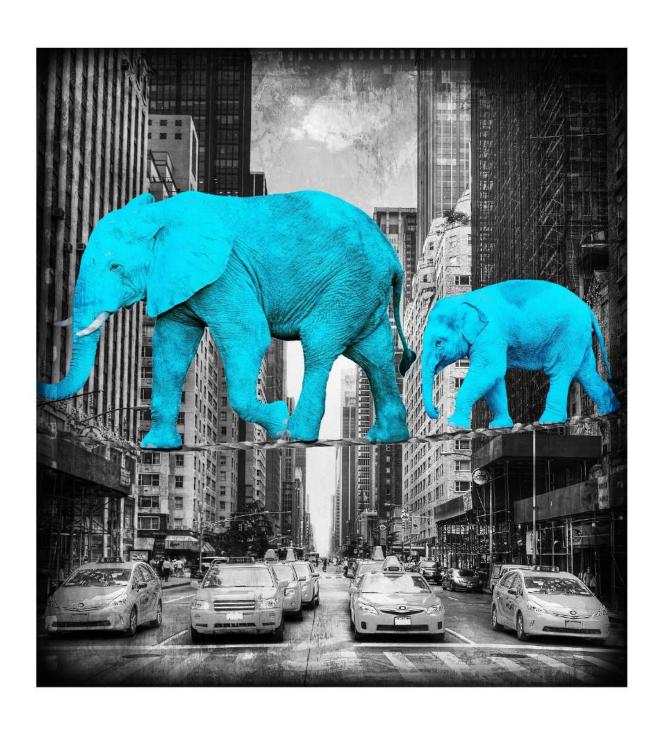
CHECKING OUT PARIS TURQUIOSE



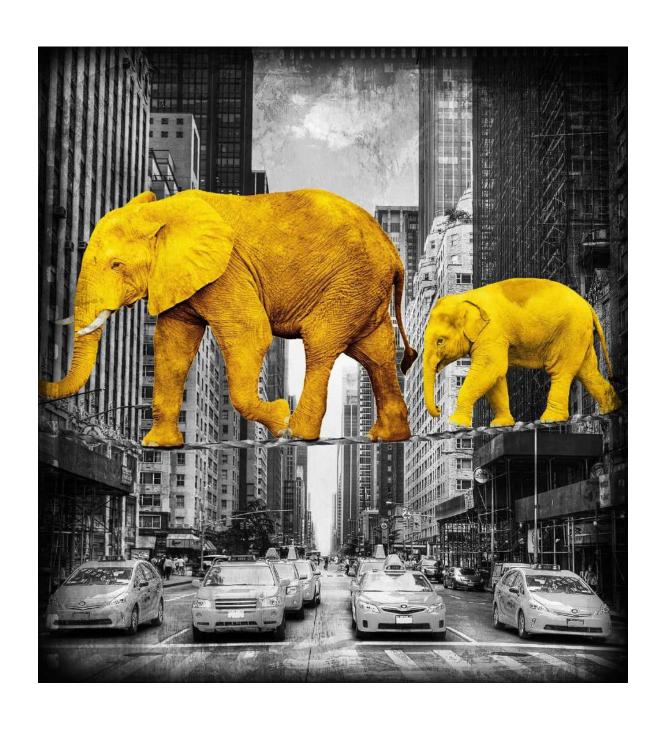
CHECKING OUT PARIS ORANGE



HIGH FAMILY RED



HIGH FAMILY TURQUOISE



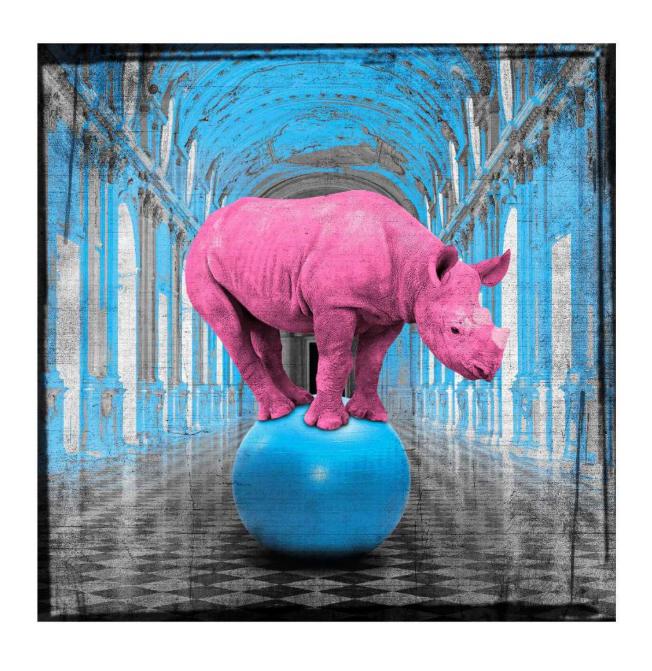
HIGH FAMILY YELLOW



HAVING A BALL RED



HAVING A BALL TURQUOISE



HAVING A BALL PINK



HAVING A BALL YELLOW



I AIN'T MOVING TURQUOISE



I AIN'T MOVING PINK



I AIN'T MOVING ORANGE



AT THE GALLERY ORANGE



TRIPPING ON BROOKLYN BRIDGE PURPLE



TRIPPING ON BROOKLYN BRIDGE GREEN



TRIPPING ON BROOKLYN BRIDGE ORANGE



TRIPPING ON BROOKLYN BRIDGE RED



TRIPPING IN AMERICA



TRIPPING ON BROOKLYN BRIDGE RAINBOW



BIG BUTTERFLY RED



BIG BUTTERFLY BLUE



BIG BUTTERFLY PINK



HOLIDAY BLUE



HOLIDAY RED



KING IN BED RED



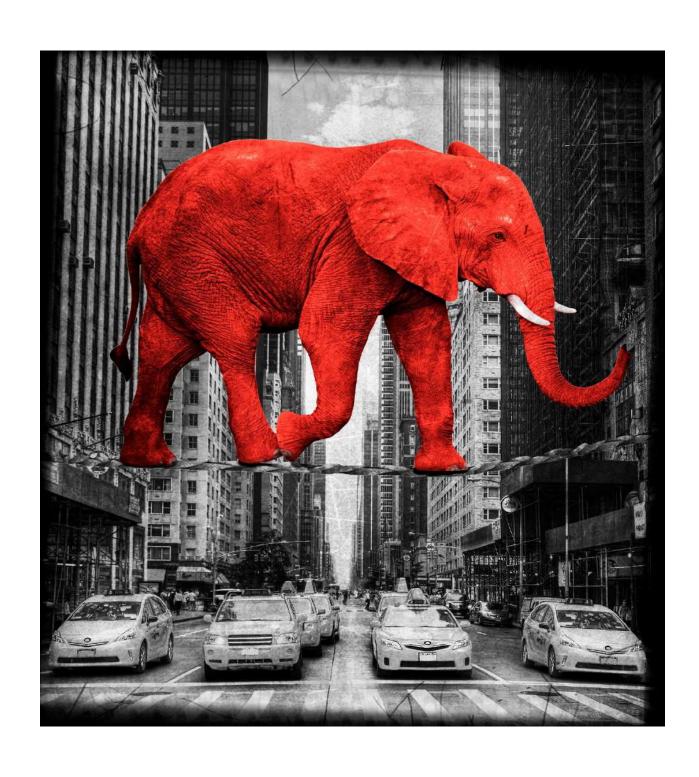
KING IN BED BLUE



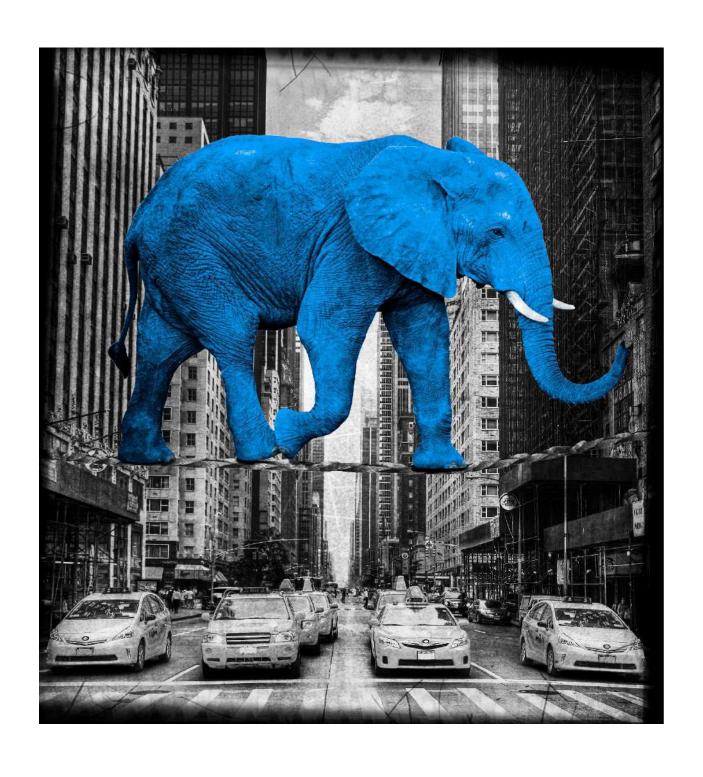
KING IN BED SOFFRAN



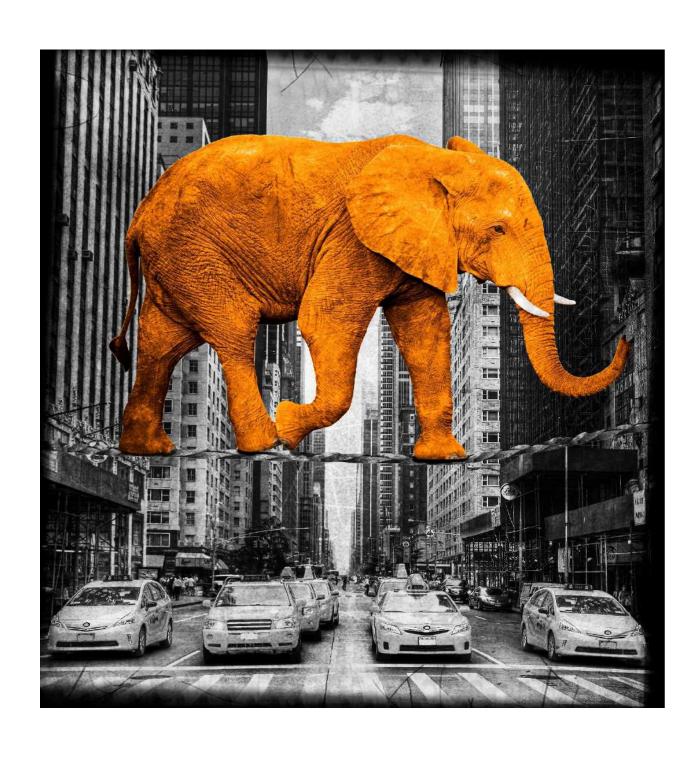
PENGUINS CROSSING PINK



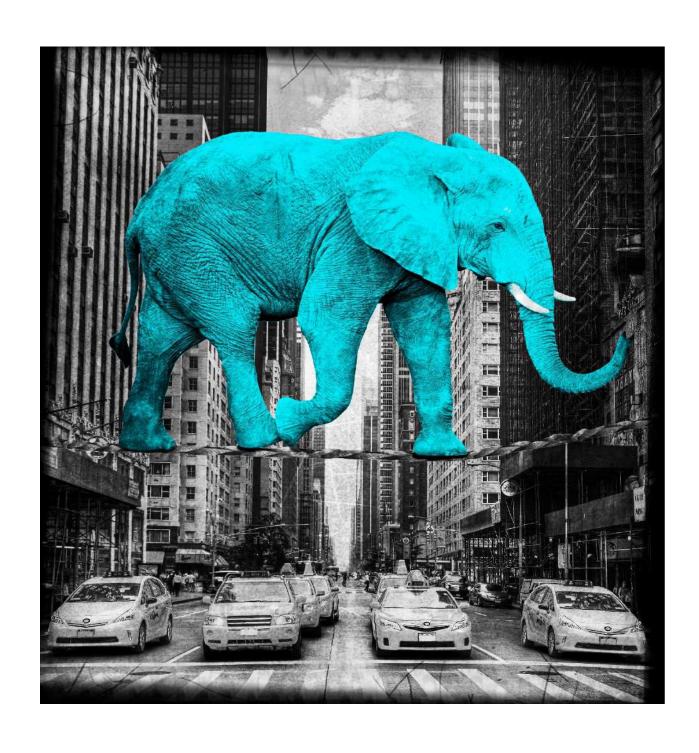
HIGH IN NEW YORK RED - B&W TAXI



HIGH IN NEW YORK BLUE - B&W TAXI



HIGH IN NEW YORK ORANGE - B&W TAXI



HIGH IN NEW YORK TURQUOISE - B&W TAXI



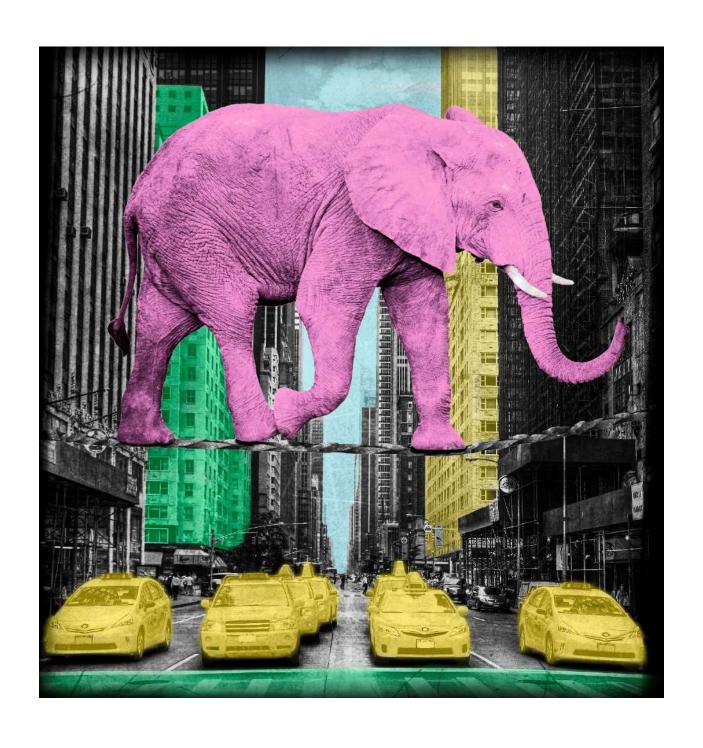
HIGH CLASS HIGH IN NEW YORK TOBACCO - YELLOW TAXI



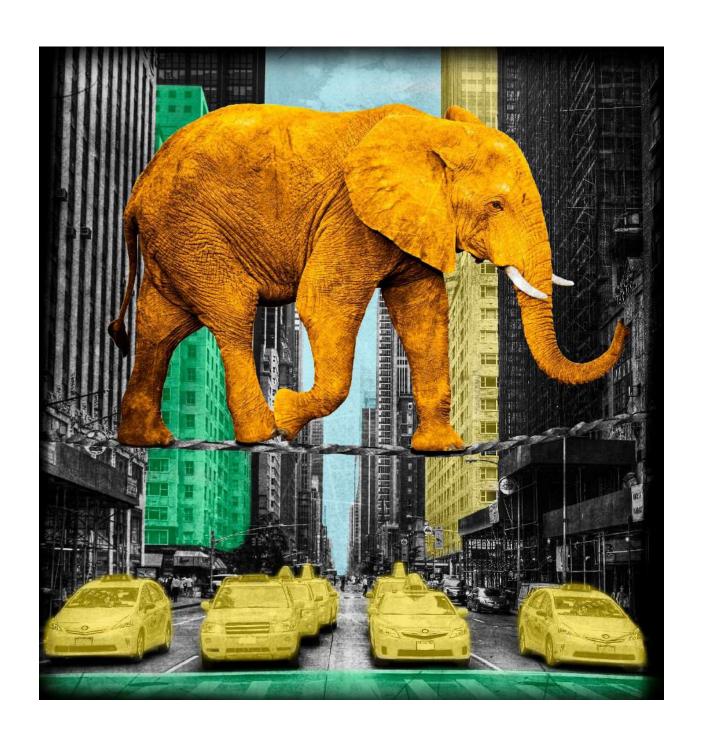
HIGH IN NEW YORK RED - YELLOW TAXI



HIGH IN NEW YORK TURQUOISE - YELLOW TAXI



HIGH IN NEW YORK PINK - YELLOW TAXI



HIGH IN NEW YORK ORANGE - YELLOW TAXI



HIGH IN NEW YORK GREEN - YELLOW TAXI



KING IN THE CITY BLUE



KING IN THE CITY RED



RHINO IN RENO ORANGE



SHOWING OFF, HOPING FOR A GIG BLUE



SHOWING OFF, HOPING FOR A GIG RED



SHOWING OFF, HOPING FOR A GIG PINK



SHOWING OFF, HOPING FOR A GIG AQUARELLE



SWINGING IN ODESSA RED



HUMMING IN THE CITY BLUE



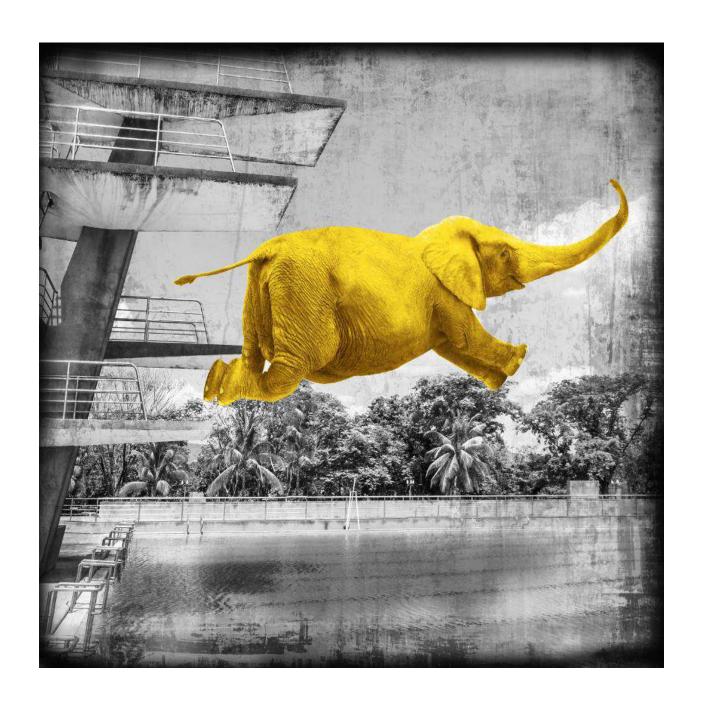
HUMMING IN THE CITY GREEN



HUMMING IN THE CITY GOLD



HUMMING IN THE CITY RED



BELLY FLOP YELLOW



BELLY FLOP RED



I LOVE LONDON BY NIGHT RED



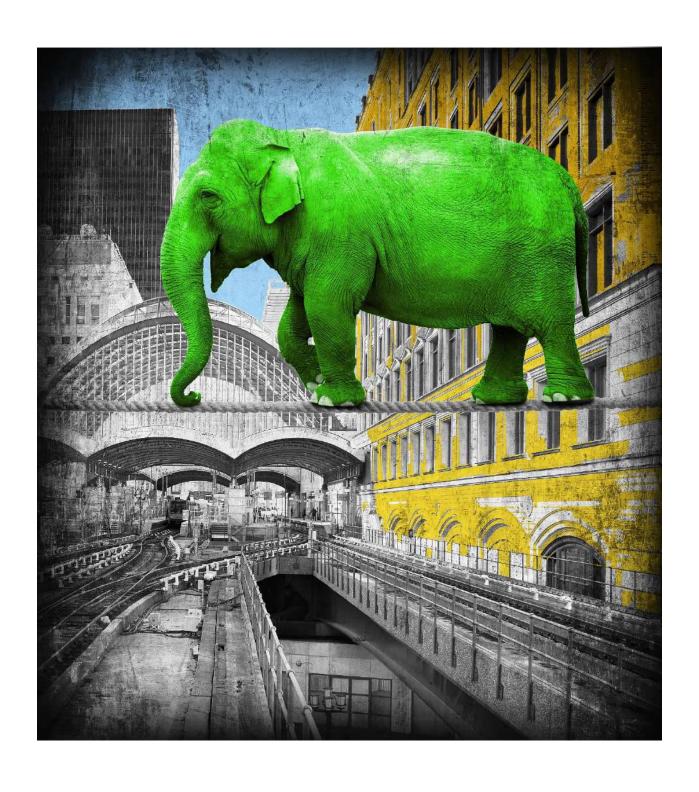
HEADING FOR THE DECLARATION YELLOW



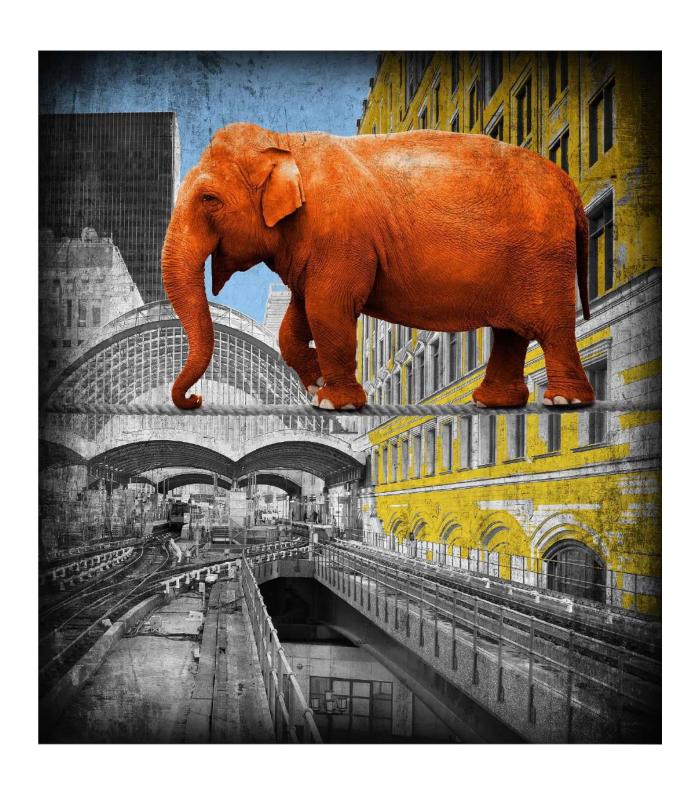
HEADING FOR THE DECLARATION RED



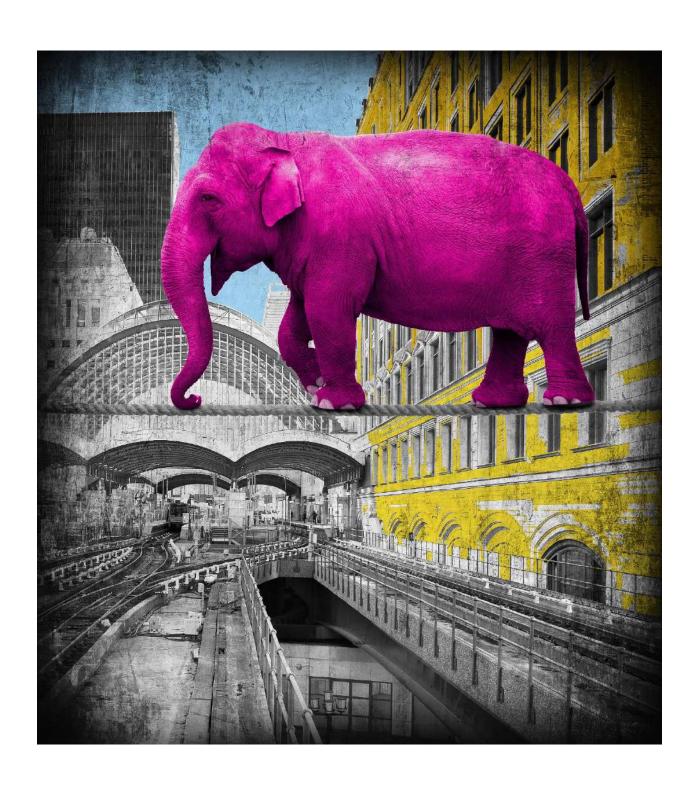
WHO PARKED THE BLUE HIPPO ?



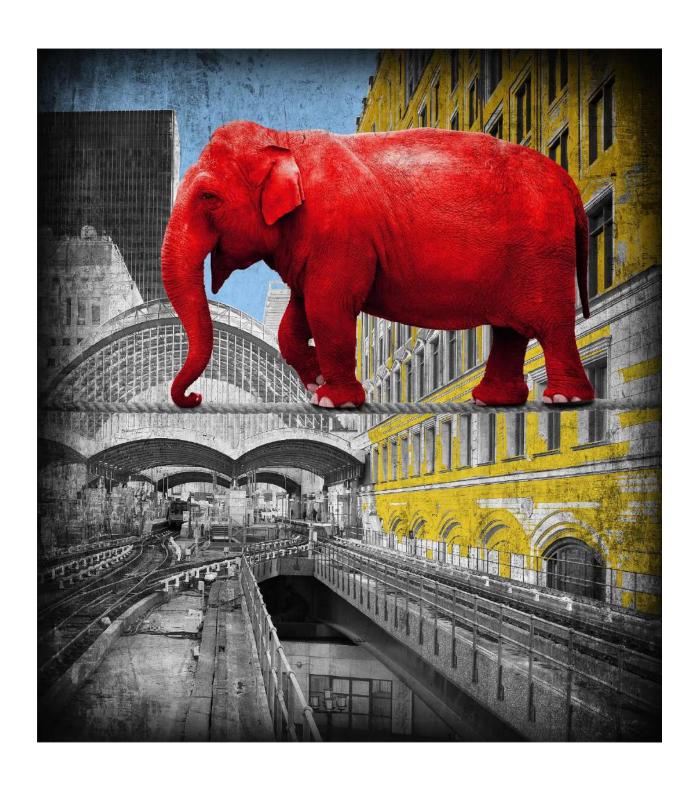
LIKE A CANARY GREEN



LIKE A CANARY ORANGE



LIKE A CANARY PURPLE



LIKE A CANARY RED



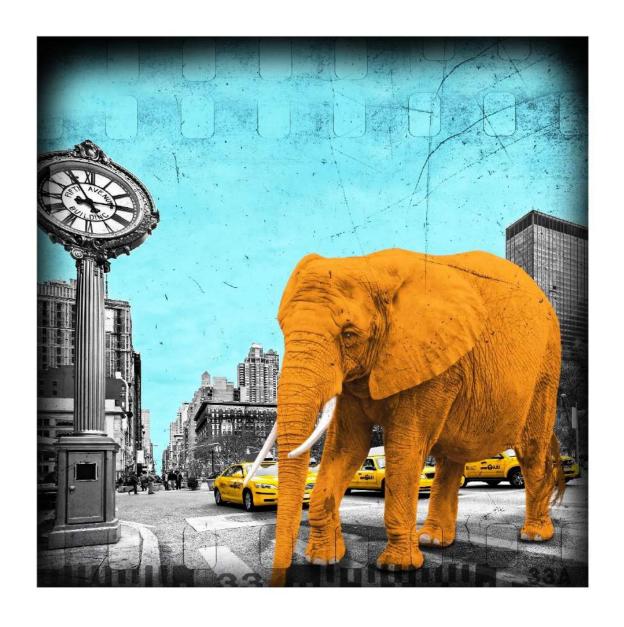
LIKE A CANARY TURQUOISE



CITY GIRAFFE



GETTING LATE RED



GETTING LATE ORANGE



GETTING LATE PINK



CITY STROLL BLUE



CITY STROLL GREEN



RENDEZVOUS IN PARIS BLUE



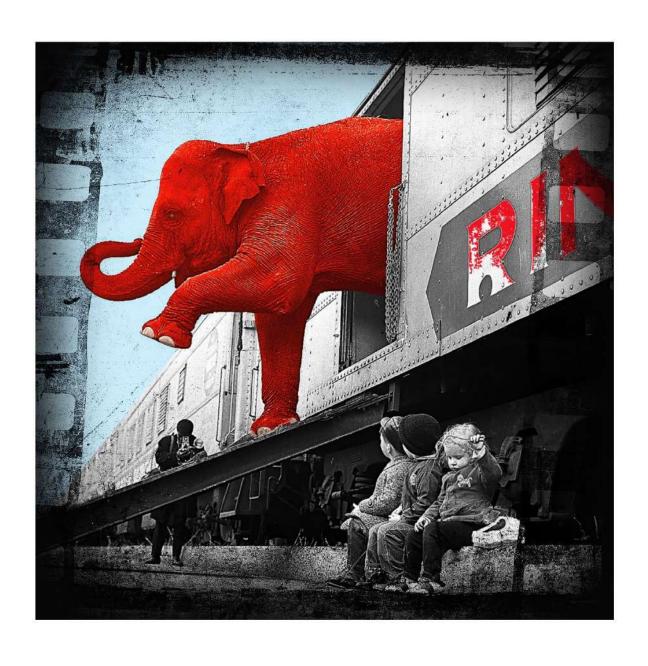
RENDEZVOUS IN PARIS ORANGE



RENDEZVOUS IN PARIS PINK



A SHOT AT FREEDOM YELLOW



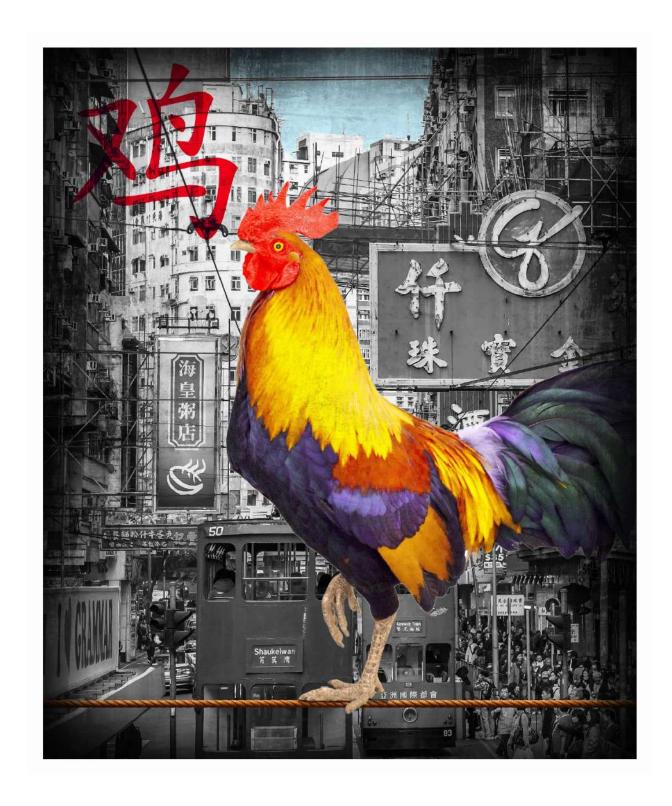
A SHOT AT FREEDOM RED



NO, THE SIGN SAYS OCEAN DRIVE THAT WAY!



MIAMI BEACH PARTY



THE GOLDEN ROOSTER



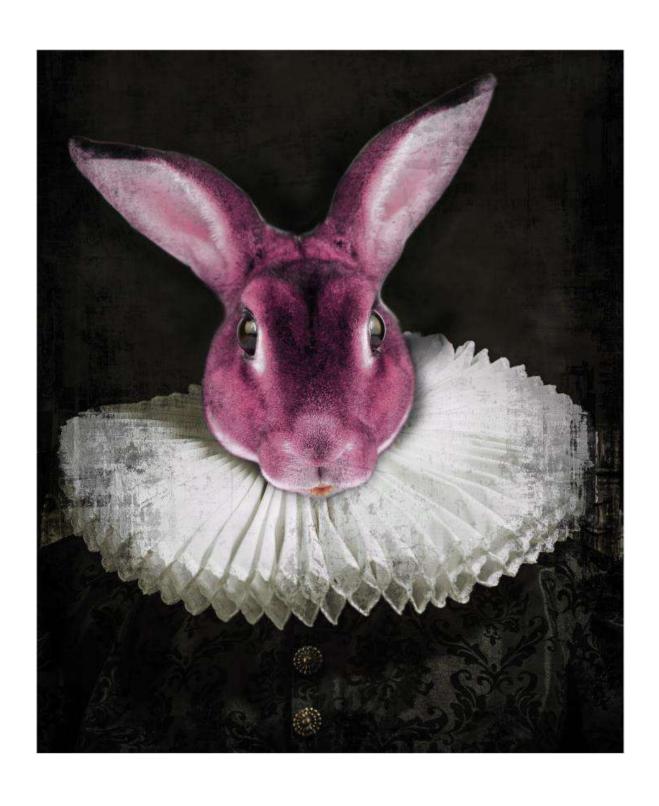
WE SHOULD ALL GET ALONG!



THE EARLY HEFNER BLUE



THE EARLY HEFNER NATURAL



THE EARLY HEFNER PINK



THE EARLY CHARTER



MARY QUEEN



LOOKING FOR LOVE PINK



LOOKING FOR LOVE BLUE



LOOKING FOR LOVE YELLOW



LOOKING FOR LOVE PURPLE



HANGING IN VENICE



WESTMINSTER WANDERER



LOOKING FOR A FRIEND

LARS TUNEBO



Lars Tunebo was born in 1962 in Lysekil, Sweden and now lives and works in Gothenburg. He is a self-taught artist working with techniques and materials including bronze, glass, painting and photography/mixed media.

His works is shown in Los Angeles, Monaco, London, Moscow, Dubai, Copenhagen, Brussels, Stockholm, Gothenburg and Marbella and is shown in both public and private collections. He is mostly known for his photo-montages of animals in unusual situations including elephants on tightropes in New York City and balancing on their heads in London. Images are worked with different effects and filters in multiple layers and then hand-finished with clear transparent colors and individual effects. Tunebo's sense of humor, wittiness and imagination allow him to create images that constantly surprise and amaze and give laughter and joy.

Lars works with many different techniques but seems to find his own expressions with whatever media he chooses. Recently, he's working a lot with photo/mixed media. The motives have mainly been different animals often placed in odd places. It all started when he made a piece for an animal rights organization. Lars feels that instead of putting a stuffed animal on the wall, you should instead choose a painting and let the animal stay free and alive.

The pictures are made from a number of photos that either he took himself or bought, and then put together in photoshop. It usually takes between 8-10 layers before he feels it's right. After he receives the black and white finished work he colorizes it and puts glitter in the animals by hand. Lastly, the whole picture is sprayed with a special UV resistant varnish. Lars only works with the finest paper and colors all for you as the observer, so that you can get a piece of extraordinary quality.

Creating striking photo montages in colorful, memorable artworks. Combining wildlife against some of our greatest cities with vibrancy & color. The result is amusing - juxtaposing bold colored animals with iconic landmarks around the world providing wit & social commentary. The animals dominate the pieces roaming free in the urban landscape. Thought provoking, imaginative pieces that capture a whole new world.